

risentito

121

Temp. Trgl. Tamb. Gr.C.

SPEAKER Close that rejoice is in the dwelling brightly. The gods are rejoicing when they see him in his brightness. (2'34")

122 $\text{d} = 96$

SPEAKER his beamsess * land with light the countries

(2'41")

123 Adagio con discrezione $\text{d} = 96$

OSIRIS ANI If you mayst then be at piece with me May I see thy beauties? (2'56")

Arpa

124

C. Ingl. OSIRIS ANI If I may I advance upon the earth. May I smite the resaendo (3'01")

Arpa

125 Gr. Fl.

(Ob.) C. Ingl. Cl. Sib. Fag.

OSIRIS ANI May I crash the evil one. May I see llorus guardian of the rudder (3'19")

Arpa

*; Sprechstimme: Half spoken, half sung

—light : the horizontal line shows that the phoneme l has to be prolonged.

Chiaro

(17)

160

Gr. Fl. Chiaro
 Oboe
 Cl.
 Cl. Sib.
 Fag.
 C. Fag.
 OSIRIS ANI
 with both hands at his two sides may I grasp the bows of the selenet
 Arpa

Moderato cantabile $\frac{4}{4}$ = 108

1. Cor.
 2. Cor.
 3. Cor.
 4. Cor.
 Xylo.
 OSIRIS ANI
 boat and the stern diluendo of the A set boat
 Arpa
 V. viol.
 V. viol.
 V. cello
 C. B.

(3'35") $\ddot{\text{P}}$ (3'41")

17b

(18)

view of the adisk and a sight of the moon God

(3' 58")

con duolo

184

with out clearing every day and the coming forth

(8' 59")

(20)

X31 209
osiris ani when it is found upon the board for offering things (4'26")

con espressione e con espansione

218 210
Gr. Fl. decresc.
Ob. decresc.
Cl in Sib. decresc.
Fag. decresc.
C. Fag. decresc.
Timp. decrec.
Trgl.
Tamb.
Gr. C.

osiris ani May there be placed for me offerings of food in my presence
Vini f molto vibrato decresc.
V. le f molto vibrato decresc.
V. celi f molto vibrato decresc.
C. B. f decresc.

This is a handwritten musical score page, likely for orchestra or band, featuring multiple staves of music. The top staff is for 'X31' and 'osiris ani', with lyrics: 'when it is found upon the board for offering things (4'26")'. The score includes various instruments: Gr. Fl., Ob., Cl in Sib., Fag., C. Fag., Timp., Trgl., Tamb., Gr. C., and a vocal part for 'osiris ani' with lyrics. The music is marked with dynamics like 'f', 'p', 'mp', and 'pp', and includes performance instructions such as 'decrec.' (decrescendo) and 'molto vibrato'. The page is numbered '(20)' at the top right and has a page number '218 210' near the bottom left of the musical staff area.

senza espressione ma con espansione e con discrezione

(21)

228

(4/46")

Gr. Fl.

Ob.

C. Insb

Fag 1

C. Fag

Tim.

Tregl.

Tamb.

G.C.

OSIRIS

ANI

Vln

Vla

C.B.

inquieto

(22)

(4'56")

A handwritten musical score page featuring a complex arrangement of instruments. The score includes multiple staves for woodwind instruments (Gtr. Fl., Ob., C. L. in Sib., Fag., C. Fag., Tim., Trgl., Tamb., Grc., Osiris, Ani), brass instruments (V. n., V. le., V. cell., C. B.), and vocal parts (1, 2). The music is set in common time, with a key signature of one sharp. The score is marked with dynamics such as *mp*, *p*, and *f*. The vocal parts include lyrics: "a seat in the boat on the day of the going forth of the". The page number (22) is written in the top right corner, and the duration (4'56") is written in the bottom right corner.

con delirio e decisione

(2)

255

Gr. Fl.

Ob.

Ct. in Sib.

Fag.

C. Fag.

Cor.

Trom.

Tuba

Tim.

Tregl.

Tombo

SNC.

OSIRIS

ANI

V.m.

V.le

V.cello

C.B.

(5/15/11)

Andante misterioso $\text{♩} = 96$

(25)

263

S. pp ss
A. pp ss
T. pp rr
B. pp o

*1: ss will be performed as .

274

(5135II)

compiache volvente

(26)

243

Cor
Tr. be
Tribord
Tuba
SPEAKER

tree Osi's A - ni mf His heart seems it's no loat right coming forth

S.
A.
T.
B.

bellissimo

287

Cor
Tr. be
Tribord
Tuba
SPEAKER

from the balance not sinned bath it against God any or goddess

S.
A.
T.
B.

*3 mf not sinned subito silenzio
mf not sinned not sinned subito silenzio
mf not sinned not sinned not sinned subito silenzio

(5155H)

*1 Sprechstimme : Half spoken, half sung

*2 This part should be performed in groups of 3-4 people, without measure, like a free-tradition. The density and pitch is controlled.

2 This part should be performed in a style shouting of the words 'His heart!'. The density and pitch is controlled.

#3 same as 1 and 2 but a sudden silence at 'against God'.

con risoluzione

(24)

273

any slath wedged his heart that according to the decree uttered

his heart subito silenzio

his heart subito silenzio

his heart his heart his heart his heart subito silenzio

his heart his heart subito silenzio

his heart his heart subito silenzio

274

by the cycle of the gods unto him his heart true and righteousness

mf of gods subito silenzio true true true subito

mf of gods of gods of gods subito silenzio true true true subito

mf of gods of gods subito silenzio true true true subito

*1 as in the previous page

truly

con vivacità

285

28

Coro
Trombone
Tuba
SPEAKER
S.
A.
T.
B.

MP
that
may be given
to him
cakes and
beer
and a
coming

*1 ss will be performed as ccccccccccc till end of the horizontal line

p o p o p o p o

posato

303

Coro
Trombone
Tuba
SPEAKER
S.
A.
T.
B.

mf
forth
in the presence of Osiris
may he
be like the
followers
of Horus
forever

mp ss ss ss mf ss

(6135")

Andante consolante $\text{I}=76$

(29)

81

OIRIS ANI
I am in thy presence

(6:47")